



Press Release

Music Of “Jogajog” Launched

Kolkata, 1st May, 2015:, The music of Forthcoming Bengali film **Jogajog**, based on Rabindranath Tagore’s classic, directed by **Mr Sekhar Das**, produced by **Ratanshree Nirman Pvt Ltd** was launched today in presence of the cast and crew members.

“Unlike his other novels, Rabindranath Tagore had imagined distinct design of music for 'Jogajog'. It was based mainly on Indian Classical ragas and Mira Bhajan. We have followed that in our film discreetly; and along with that we also used some *Rabindra Sangeet* and *Padabali* to connect with the Tagorian spirit”, said **Mr Sekhar Das**.

Pandit Debojyoti Bose is the music director of the film and the songs are sung by **Shreya Ghosal, Kaushiki Chakraborty, Jayati Chakraborty, Shaheb Chatterjee, Arjun Chakraborty & Shuvolagna**.

“It was really challenging and exciting creating the music for this movie. All the singers have done a splendid job for and I am eagerly awaiting audience feedback”, said **Pandit Debojyoti Bose**.

Jogajog stars **Bratya Basu, Arjun Chakraborty Ananya Chatterjee, Shaheb Chattopadhyay, Locket Chatterjee, Barun Chanda, Lily Chakraborty, Biswajit Chakraborty, Sujay Prasad Chatterjee & Shuvolagna Mukherjee as Kumudini and others..**

About the Film:

The film is a contemporary interpretation of Rabindranath Tagore’s classic novel (later adopted to drama, 1930’s). The plot revolves around the underlying rivalry between two families – the Chatterjees (Biprodas), aristocrats now on the decline and the Ghosals (Madhusudan), representing neo-bourgeoisie and arrogance. Biprodas Chatterjee is a vociferous supporter of equal dignity and rights for women. Kumudini, Biprodas' sister, is caught between the two as she is married off to Madhusudan. She was brought up in a sheltered home where she had followed the traditional way of life and observed all the religious rituals. Her mental image of the husband is as someone who embodies all the qualities of the God (Lord Krishna) she worships. Now, she is rudely shaken by the crude display of wealth and power by Madhusudan. Although brought up to be a good and submissive wife, she resents at the idea of sharing the conjugal bed. But for Madhusudan money means power and marriage means sex, he repeatedly tries to use this to jeer at Kumudini's family; his natural vulgarity, the coarseness of his speech, his arrogant discourtesy made Kumudini's whole being shrank every moment. Soon Kumudini retreated to her shell of spirituality. But a time finally comes when Kumudini cannot take it anymore and she returns to her brother's house, only to realize that she is pregnant. Eventually an unwilling Kumudini is persuaded to return to the Ghoshals. The film also highlights marital rape. Kumudini is subjected to marital rape by Madhusudan. There is also a sexual liaison between Madhusudan and Shyamasundari, the widow of Madhusudan's elder brother.

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