

Press Release

The Pioneer Of “Pancho Kobir Gaan”, Riddhi Bandopadhyay Enthralls The Audience With Her Mellifluous Singing

- The Event Marked The Completion Of Twenty Years Of Her Musical Journey -

29th May, 2018 Kolkata: Ms Riddhi Bandopadhyay is such an accomplished name in the music arena that it can be recalled easily. From heart rendering Tagore songs to some timeless ‘Puratani’ (Old Melodies), she mastered the artistry completely. To celebrate her two – decade long journey, “**Pancho Kobir Konya**”, the solo musical evening by Ms Riddhi Bandopadhyay was organized today at ICCR where she sang some of the everlasting compositions. The event was graced by **Mr. Soumitra Chattopadhyay, Ms. Nabaneeta Dev Sen, Mr. Goutam Ghosh & Mr. Kamaleshwar Mukhopadhyay** amongst others.

Ms Riddhi Bandopadhyay, a distinguished name in International music territory, had the privilege to learn music from the stalwarts like *Chandi Das Mal, Manju Gupta, Krishna Chattopadhyay, Soilen Das*, etc. This show has been specially arranged for her audience in Kolkata. The solo musical performance for the evening was divided in two parts – First half was focused on “Pancho Kobir Gaan”, the section that emphasized on different mellifluous compositions by Rabindranath Tagore, Atulprasad Sen, Dwijendralal Roy, Rajanikanta Sen & Nazrul Islam. She had pioneered the concept in both “*Epar Bangla, Opar Bangla*” (Both in Bengal & Bangladesh). This section comprised short anecdotes related to the songs and various tales intertwined with the brilliant compositions.

The second part of the program was rather interesting, in this particular segment, the emphasis was given on yesteryear female songstresses from Red-Light areas such as *Kanan Devi, Angur Bala, Indu Devi, Tinkori*, etc who became a prominent face later in the primitive stages of Bengali cinema.

“Reaching this stage of life was never easy for me. In the past twenty years, I had to overcome many hurdles. I am thoroughly indebted to my family and gurus, without their support this would have been never possible for me. I always tried to stay true to my style of singing, never thought of copying others. I have worked with Kids from the red-light areas, taught them the joy of music. After twenty years of struggle, passion towards singing and zeal for regular improvement, I can say that I am content. I believe the coming days will be more challenging for me and I will be able to entertain the audience in the best possible way through my work”, said **Ms Riddhi Bandopadhyay**.

The whole program was definitely a discerning testimony for the music enthusiast of Kolkata.

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