



Press Release

## Emami Art hosts 'The Mirror Sees Best in the Dark' A solo by Bose Krishnamachari after 9 years

9 new art projects with multiple assemblages and installations by the artist

**Kolkata, 24 December, 2019:** Emami Art, the contemporary art gallery at the Kolkata Centre for Creativity (KCC) is hosting 'The Mirror Sees Best in the Dark', a solo exhibition by one of India's eminent artists, **Mr. Bose Krishnamachari**. This is the artist's first solo exhibition after a span of 9 years. The exhibition is self-conceptualised.

Following his mobile museum project, LaVA (Laboratory of Visual Arts) spanning between 2006-2011, Bose is exhibiting solo again after 9 years.

In this exhibition, he presents a series of 9 new art projects with materially rich and diverse assemblages and installations that explore the co-existence of extremes; the closeness between opposites - ornamental maximalism and abstract minimalism. He investigates the state of 'obsession'. The lure and pull that an obsession can wield, is similar to that of a mirror. A mirror also draws you in; entraps you. It accumulates your obsessions. It symbolises obsession. Bose looks at our relationships, our politics, our faiths, our wisdom, our communities, our gurus - our obsessions. He looks at image and icon, word and number - as literal sense and metaphorical gesture.

Commenting on the exhibition, **Ms. Richa Agarwal, CEO Emami Art** said, "The Mirror Sees Best in the Dark', a solo exhibition by Bose Krishnamachari is a very special show for us at Emami Art. We are hosting India's one of the most internationally acclaimed artist's works which he has created for us from 21 December 2019 to 10 March 2020. The exhibition explores the co-existence of extremes - the minimalism and maximalism, the many human obsessions along with brilliant treatment and usage of various materials to create an illusion. A man who dons many hats - An artist, an art lover, curator, founder of the prestigious Kochi Biennale is opening his solo show after a long hiatus of 9 years and we encourage everyone to come and experience his seminal works."

**Bose Krishnamachari** said, "On paper, it may read as though this show is a comeback after a long hiatus. However, I do not believe it to be so. I do not consider my practising of art to only be when I wield the brush, or scalpel, or chisel. My way of life, in itself, involves the application of my artistic sensibilities, and hence, I do not believe in that dichotomy. 'The Mirror Sees Best in the Dark', has been in the making for about two years now. My works reflect my anxiety about the tensions in our contemporary society, and a self-obsessed autocracy that is looming. My language has been renewed, but it is not new. I have toyed with similar concepts like minimalism and maximalism, but the works are also conceptually fluent. I was introduced to Ms Richa Agarwal by curator and art consultant, Anupa Mehta, around two years ago, when Emami Art Gallery was still in the works. I was also aware that an old friend Mr Pinakin Patel was designing the gallery space. I was very impressed with Richa's simplicity, humility, and her sincere wish to set up a world-class space for the arts. Richa unhesitatingly requested me to work with them on an exhibition, and I too, eagerly consented to it."



**The exhibition has opened on December 21, 2019 and will run up to March 10, 2020 at Emami Art, Kolkata Centre for Creativity(Mondays closed).**

Note to Editors:

**About the Artist:**

Artist and independent curator, Bose Krishnamachari lives and works between Mumbai and Kochi. His diverse artistic and curatorial practice includes drawing, painting, sculpture, design, installation and architecture.

Bose Krishnamachari has exhibited in several solo and group exhibitions including 'Bombay Maximum City', 'Lille 3000', Lille, curated by Caroline Naphegyi (2006), 'The Shape That Is', Jendela and Concourse, Esplanade, Singapore (2006), Indian Art at the Swarovski 'CrystalWorld, Innsbruck, Austria (2007), 'Gateway Bombay' at the Peabody Essex Museum (2007), India Art Now: SpazioOberdan, Milan (2007), 'Indian Highway' at the Serpentine Gallery (2009), AstrupFearnley Museum, Norway (2009), the Herning Museum of Contemporary Art, Denmark (2010), the Lyon Contemporary Art Museum, the Fondazione MAXXI, Rome (2011), and the ARTZUID Amsterdam (2011). His curatorial projects include the seminal exhibition 'The BombayBoys', New Delhi (2004), 'Double-Enders,' A travelling show - Mumbai, New Delhi, Bangalore and Kochi (2005), 'AF-FAIR', 1X1 Contemporary and 1X1 Gallery, Dubai (2008), guest curator at the Indian pavilion of ARCO-Madrid (2009), and the travelling project, LaVA - Laboratory of Audio Visual Arts (2007-2011). In 2009, Krishnamachari created Gallery BMB in South Mumbai with a vision to bring the best national and international art to India.

Bose Krishnamachari is the co-founder of the Kochi Biennale Foundation, the organization behind the initiation of India's first Biennale - the Kochi-Muziris Biennale in 2012, which he also co-curated. He has served as President and Biennale Director of the Foundation till date, overseeing four successful editions of the Biennale so far. Bose curated 'For an Image, Faster than Light', first edition of the Yinchuan Biennale in MOCA Yinchuan, China which showed the work of 73 artists from 33 countries in the Museum of Contemporary Art, Yinchuan. He is a Board Member of the International Biennale Association and an Academic Board Member of the Taoxichuan China Arts and Sciences project.

**About Emami Art**

A destination for Modern & cutting-edge Contemporary Art, Emami Art is a one-of-a-kind art space built in keeping with international standards. Positioned as a key destination for artists, visitors and art collectors, the gallery aligns with the Emami Group's mission to support artists & artisans and contribute to society's well being. A regular programme of curated exhibitions, including the works of new talents and eminent masters of regional, national and international repute aligns with the promoters' ideology that while the popular contributes to the academic, the academic uplifts the popular. Spearheaded by Richa Agarwal, Emami Art's new 10,000 sq.ft. art space is located in Kolkata Centre for Creativity (KCC), a state-of-the-art multi-disciplinary not-for-profit Trust, off Eastern Metropolitan Bypass, Kolkata, India.

[www.emamiart.com](http://www.emamiart.com)

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