

Press Release

Kolkata Centre For Creativity hosts 'Mystique of The Epic' By Shuvaprasanna

An exposition of paintings depicting the epic tale of Mahabharata

Kolkata, 15th March 2020: Kolkata Centre For Creativity (KCC), the multi-disciplinary art and creativity centre inaugurated '*Mystique Of The Epic*', an exposition of paintings by renowned artist **Shuvaprasanna** today. The exhibition showcases twenty four paintings using different mediums, that are inspired by the allure and mysticism of Mahabharata and captures significant moments and tales from the epic. The exhibition was inaugurated by noted media personality, film maker, poet and animal activist Pritish Nandy along with Shuvaprasanna, Ms Richa Agarwal, Chairperson, KCC and other dignitaries.

Commenting on occasion, **Ms. Richa Agarwal, Chairperson, Kolkata Centre For Creativity** said 'Mahabharata is perhaps the most fascinating and grandest of epics that has relevance even today in modern India. The epic has inspired many a creative mind to present their own depiction of the same creatively. We are happy to showcase at KCC, our dear Shuvaprasanna's (Shuvaprasanna)'s creative interpretation of Mahabharata through his wonderful paintings. I am sure that 'The Mystique of the Epic' will be loved by the art fraternity.'

'Mahabharata has not only fuelled creativity for ages, it casts its shadow over contemporary politics, diplomacy and social condition. On one hand, its relevance can be discerned in the conflicts of daily life, love, sexuality, vengeance and on the other hand it is equally apparent in the notions of pure humanitarianism. The allure and mysticism of this era making creation that inspired me as an Indian and as a consentaneous human being, provided the fodder for this series of paintings. Here I tried to present to you, parts of the magic realist canvas that has been a companion in my long walk of life. If my audacious attempt touches you or amazes you, may be then, I can get closer to my next milestone. I thank KCC and Richa Agarwal for giving me the platform to showcase my works' – said Shuvaprasanna on his exhibition.

The exhibition will continue till 25th March, 2020.



About Kolkata Centre for Creativity (KCC)

A unit of Anamika Kala Sangam Trust (AKST), Kolkata Centre for Creativity (KCC) is a multi-disciplinary interactive art and creativity center located in Kolkata, West Bengal. It is the first in Eastern India to make Art accessible to visually impaired and differently abled under their 'Art for All' initiative. Spearheaded by Richa Agarwal as its Chairperson, the 70,000 sq. ft. Centre champions the art and cultural landscape of contemporary India since November 2018. It comprises of an Amphitheater, Exhibition & Learning Spaces, Dance studio, Conservation Lab, Books & Materials Library, Creative Culinary space, Craft & Design outlet and a Skill Development Maker's section.

Integrating several expressions of art and design to highlight their common creative core – KCC encourages visitors to explore, interact and design ideas on various art forms. KCC works in the areas of Capacity Building, Well-Being, Conservation & Restoration, Craft & Design, Culinary, Visual and Performing Art. It acts as a catalyst for Artistic enhancement through Displays, Presentations, Fellowships, Laboratories, Residences, Conservation, Research and Discourses.

The programs at KCC are designed on the principles of Cultural Diversity, Gender Equality, Conservation of Environment and Inclusion of people with different abilities.

The Centre offers free entry to the public and is open between 11 am to 6 pm from Tuesday to Sunday. For more information about exhibitions and the conferences, please visit www.kolkatacentreforcreativity.org

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