



Press Note

## **Emami Art hosts a book launch** **'Transcending the Glass Case: The women Artists of early 20<sup>th</sup>.c Bengal and the Gendered Indigenous modernism' by Dr. Aparna Roy Baliga**

*"Regarding the women's question one's search begins with the nationalist ideologies itself" –  
Dr. Aparna Roy Baliga*

**Kolkata, 19<sup>th</sup> March 2021:** Emami Art, one of India's leading contemporary art galleries based in Kolkata hosted a book launch under EA Co-labs (Collaborative Programming). **'Transcending the Glass Case: The women Artists of early 20<sup>th</sup>.c Bengal and the Gendered Indigenous modernism'** brings forth the discourse of the idea of gendered indigenous modernism of early 20<sup>th</sup>.c Bengal focusing on the women artists and designers of that era. According to the author the idea is not to write them back in history but to understand the construal of women in the art practices. It is an attempt to draw the intertwining design history which is aligned to these gendered spaces of modernism. It aimed to relook and perhaps redesign the art historiography of the 'Swadeshi art movement' and contribute to the feminist interventions in Indian art. The book was launched by Dr. Ratnaboli Chatterjee and Ms. Richa Agarwal, CEO, Emami Art along with the author herself.

### **About the author**

Dr. Aparna Roy Baliga is an Art historian, translator and curator who is interested in areas of Gender and Sexuality, Indian Aesthetics, Contemporary art practices and design histories. She presently teaches in the department of Art History and Aesthetics, Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda. Aparna also teaches in design institutes, writes on contemporary Indian art. She had graduated in History of Art from Kala Bhavan, Visva Bharati, Santiniketan and did her Post-graduation and doctoral studies in Art history and Aesthetics from The Maharaja Sayajirao University of Baroda.

### **About Emami Art**

A destination for Modern & cutting - edge Contemporary Art, Emami Art is a one-of-a-kind art space built in keeping with international standards. Positioned as a key destination for artists, visitors and art collectors, the gallery aligns with the Emami Group's mission to support artists & artisans and contribute to society's wellbeing. A regular programme of curated exhibitions, includes the works of new talents and eminent masters of regional, national and international repute that aligns with the promoters' ideology that while the popular contributes to the academic, the academic uplifts the popular. Spearheaded by Richa Agarwal, Emami Art's new 10,000 sq. ft. art space is located in the Kolkata Centre for Creativity (KCC), a state-of-the-art multi-disciplinary interactive art centre, off Eastern Metropolitan Bypass, Kolkata, India. [www.emamiart.com](http://www.emamiart.com)

**For further information on Emami Art, please contact**