

Press Release

Kolkata Centre For Creativity In Association with The Tollygunge Club Organises “TA-RA-VA”

**- An Exhilarating Evening of Indian Collaborative Fusion Music Conceptualised by
Tabla Maestro Bickram Ghosh –**

Kolkata, 28th February, 2022: Kolkata Centre For Creativity (KCC) in association with **The Tollygunge Club** presented a breath taking musical evening, **TA-RA-VA (Taal Raga Vadya)**, with Eminent Tabla Exponent **Bickram Ghosh** accompanied by Indian Flute Phenomenon **Rasika Shekhar** and Electric Veena Maestro **Rajhesh Vaidhya**. They were accompanied by the talented drummer, Satyajit Mukherjee and versatile keyboardist, Sayan Ganguly. The event took place on Friday, 25th February, 2022 at the Main Lawns of Tollygunge Club.

Staged at the main lawn of the Tollygunge Club on a beautiful spring evening, Ta-Ra-Va created a magical time as the music maestros enthralled the audience with their fusion extravaganza.

An acronymous play on the words Taal-Raga-Vadya, TA-RA-VA , a brainchild of Tabla maestro Bickram Ghosh presented a brilliant collaboration between some of the most formidable artistic talents of the country, creating an electrifying show of Indian collaborative fusion at its best. While TARAVA took the audience through moments of palpable excitement through the trade-offs and impromptu jams between the artists , it also created moments of wondrous soulfulness, a distinct forte of great Indian musicians.

“It gave me immense pleasure and joy to present this enchanting musical evening, TA-RA-VA, with the Maestro Bickram Ghosh. It was good to see that the audiences are slowly coming back to enjoy such offline musical concerts after the pandemic. TA-RA-VA showcased the unique combination of all these multifaceted performers for the first time and it was a rare treat for listeners”, said **Ms Richa Agarwal, Chairperson, Kolkata Centre for Creativity**.

A fascinating percussion jam towards the end of the evening featuring Ghosh’s famous body-drumming and some unique chemistry between Ghosh and Satyajit made it an intense and impactful experience for the audience.

About Kolkata Centre for Creativity (KCC):

A unit of Anamika Kala Sangam Trust (AKST), Kolkata Centre for Creativity (KCC) is a multi-disciplinary interactive art and creativity Centre located in Kolkata, West Bengal. It is the first in Eastern India to make Art accessible to visually impaired and differently-abled under their ‘Art for All’ initiative. Spearheaded by Richa Agarwal as its Chairperson, the 70,000 sq. ft. The centre champions the art and cultural landscape of contemporary India since November 2018. It comprises an Amphitheatre, Exhibition & Learning Spaces, Dance studio, Conservation Lab, Books & Materials Library, Creative Culinary space, Craft & Design outlet and

a Skill Development Maker's section. Integrating several expressions of art and design to highlight their common creative core – KCC encourages visitors to explore, interact and design ideas on various art forms. KCC works in the areas of Capacity Building, Well-Being, Conservation & Restoration, Craft & Design, Culinary, Visual and Performing Art. It acts as a catalyst for Artistic enhancement through Displays, Presentations, Fellowships, Laboratories, Residences, Conservation, Research and Discourses.

The programs at KCC are designed on the principles of Cultural Diversity, Gender Equality, Conservation of the Environment and Inclusion of people with different abilities.

The Centre offers free entry to the public and is open between 11 am to 6 pm from Tuesday to Sunday. For more information about exhibitions and the conferences, please visit www.kolkatacentreforcreativity.org.

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