



Press Release

Kobitay Kathalap Begins Its 10th Anniversary Celebrations With Sreetamaa Samman

- A Panel Discussion On “Motherhood Was Never A Cake Walk” Was Organised During The Occasion

Kolkata, 6th May, 2022: Kobitay Kathalap, an independent art form, began its 10th Anniversary celebrations, today, with “Sreetamaa Samman” - awarded to some of the talented and successful mothers who have set a benchmark as an individual or organizational success as professionals.

The recipients of the First edition of *Sreetamaa Samman* are **Ms Manoshi Roychowdhury, Co - Chairman, Techno India Group, Ms Nilima Ghosh, Advisor, Nakshi Creations & Ms Sanjukta Bose, Co – Director, IIM** for their contributions towards the society and the respective fields where they are involved in. **Eminent Danseuse and Social Change Maker, Ms Alokanda Roy** was the guest of honour during the programme and also the recipient of *Sreetamaa Samman*.

“Kobitay Kathalap aims at rejuvenating the ancient art form of ‘kathokatha’ presenting various story-based productions that incorporate poetry as the key ingredient with inclusion of Indian classical instruments and dance forms. We chose Mother’s Day to begin with the year-long celebrations of our 10th Anniversary, where we have recognised the contributions of four renowned Mothers from various walks of life. The award has been named after an 11-year-old girl whom we lost last month and has been very close to the organisation,” said **Ms Chandrima Roy**.

To mark the occasion, an extremely insightful panel discussion on “**Motherhood Was Never A Cake Walk**” was organised where renowned author and scriptwriter, **Ms Paromita Ghosh Majumdar** and Brand strategist, **Ms Sudarshana Ghosh** shared their experiences as single mothers. Ace Rabindrasangeet exponent, **Ms Srabani Sen** mesmerised everyone with her lyrical crescendos during the evening. The event was compered by **Mr Korak Basu** and evening began with a beautiful rendition by young classical singer, **Ms Ujaan Mukherjee**.

Kobitay Kathalap has been conceived by **Ms Chandrima Roy**, an engineer-turned-elocutionist to make a positive influence on the audience and society through well-researched, informative concepts and presentations, establish a multi-layered communication between the speaker and listener. Launching as an experimental art form, it has evolved as a platform spreading awareness and learning about the importance of communication as a skill in all possible aspects of life, be it education, business, fine arts or the personal sphere of an individual.

About Chandrima Roy

'**Kobitay Kathalap**' is an installation art form conceptualized by Chandrima Roy in 2012. This form of performance emphasizes on oration of poetry, prose or other narration. Chandrima is one of the most promising names of this genre in domain of elocution/ recitation. She presents elocution/recitation in a theatrical format encompassing music as a key ingredient. Her productions are versatile, unique and of a social impact. She always prefers to impart a message to the audience through her design, presentation and selection. Megh Rupkatha, Sraban Kathay Chandrima, FagRasiya, Rabindranath: Sankate-Sampade, Kalosware Koyilketa & Bangla Vasa Uchharito Hole are few of her major productions that have received love and appreciation globally. Chandrima holds a degree in Electrical Engineering from Jadavpur University. She has performed on several prestigious national and international platforms besides working as a science correspondent for Prasar Bharti. She has the rare opportunity to interview two noble laureates - eminent chemists Ei-ichi Negishi from Japan and Yuan Tseh Lee from Taiwan. Besides them, she has also interviewed former Indian President and eminent aerospace scientist Prof APJ Abdul Kalam. Chandrima has received several awards.

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