

Press Release

The Kolkata Design Fest Of École Intuit Lab X Techno India University To Push Boundaries Of Creativity In Design

Kolkata, 5th June, 2023: École Intuit Lab, Kolkata founded in collaboration with the Techno India Group, a leader in education in Eastern India, held its annual exhibition — The Kolkata Design Fest on 2nd & 3rd June, 2023. In accordance with the core of bringing superior and cutting-edge in Art, Design and Creativity back to Kolkata, the Design Fest created a platform for the students to put forth their best to specialists invited from across the world. Design Fest thus becomes a meeting ground for students, mentors and leading names for mutual sharing of knowledge and ideas.

Design Fest is marked by a chosen theme each year. In 2023, the theme was **Typograph**. Typography, though a permanent fixture of printed layout, has long remained the unsung hero of the design industry. It came into use since the invention of the printing press itself. However, till this day and age, good type often goes unnoticed, leave alone acknowledged.

"For this year's The Kolkata Design Fest, we wish to pay homage to the Indian scripts that are all around us all the time, whether we notice them consciously or not. Furthermore, we wish to expand this to scripts from all around the world from the more-recognised Latin script to the beautiful letterforms that often go unappreciated," said **Prof. Manoshi Roychowdhury, Co - Chairperson of Techno India Group**.

For The Kolkata Design Fest, there were different rooms (labs) where exciting activities took place. In Lab 1, there was a section assigned to highlight the 'type' development process. Students explored 'type' the way it was done at its grassroot level - hand drawn and bespoke like the works of an Ancient Scribe. Lab 2 was the center where the next biggest development was actioned i.e. woodblock printing. Lab 3 depicted the crucial role in the development of art and design by portraying the revolutionary renaissance era, essentially post-printing press.

The post-graduate students at the final stage of their design education journey portrayed the last stage in the history of type till date and explored the digital age. Each lab explored different scripts and languages through the medium and look assigned to them. The languages being explored are the following:

Cyrillic - Cyrillic typography is an integral part of the Slavic heritage and culture. The Cyrillic alphabet was designed specifically for the Slavic languages, and it has been used to write many languages, including Russian, Bulgarian, Serbian, Ukrainian and Belarusian.

India - Our Indian communities are connotated by language, with linguistic communities like Bengali and Marathi. India is a country with over 250 languages, majority of which come with well-formed scripts of their own.

Oriental - Oriental languages such as Chinese, Japanese, and Korean have a rich historical and cultural context that has shaped their writing systems and design aesthetics. Understanding the origins and evolution of these languages can help you make informed design decisions. Oriental languages are often associated with calligraphy and brush strokes.



Latin - Latin letterforms are everywhere and continue to have their major moment under the sun even today. Being as omnipresent as they are, has resulted in pushing its boundaries to experiment further and further. For our explorations, we plan to truly understand the roots of the letterforms and how to manipulate them.

There were AR posters and Kinetic Typography of different languages with displays showcasing the animation in every room.

The Kolkata Design Fest also had a dedicated room to showcase hackathon work.

About Techno India Group

Established in the year 1985, Techno India Group (TIG) aims to serve the exclusive purpose of delivering quality education in science and engineering in the state of West Bengal, India. Techno India presently stands as one of the most recognized leaders among private education groups in India by virtue of its academic excellence and vast multitude of course offerings. Techno India Group is one of the largest and most acclaimed knowledge management groups in Asia. A collaborator with world's leading IT giant Hewlett Packard (HP), Techno India Group encompasses 100 knowledge campuses with 4 university campuses, 22 Engineering colleges, 12 Business schools, 18 Public schools, 2 upcoming medical colleges and 4 health care units.

Techno India Group has strengthened its original emphasis on science and engineering and expanded to management, medicine and other key areas like Information and Communication Technology, Nanotechnology, Genetics, Biotechnology, Food Technology, Construction Technology, Architecture, Biomedical Technology, Paramedical Sciences, Management Sciences, Sports Technology and Media Science. In an effort to build a solid foundation for the state education system, Techno India has also endeavour to enter into the arena of primary and secondary education by establishing numerous model schools. The latest feather added to its cap is the establishment of Techno India University, West Bengal at Salt Lake.

School of Design

The Techno India University has collaborated with École Intuit Lab to facilitate the spread of high quality design education to nurture the next generation of creative minds.

Details: https://ecole-intuit-lab.co.in/campus/kolkata/

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