

Press Release

MCRA Hosts The Closing Ceremony Of ‘The Lost Treasures of Bengal’ In Collaboration With Techno India Group & Techno India University

Kolkata, 10th December, 2024: Make Calcutta Relevant Again, hosts the closing ceremony of ‘**The Lost Treasures of Bengal**’, a unique celebration of Bengal’s musical heritage. The event, held at **Kolkata Centre for Creativity**, showcased a captivating blend of history, artistry and live music. **Techno India Group and Techno India University** have played a pivotal role in restoring these invaluable instruments in public interest, ensuring their preservation for generations to come.

Curated by **Make Calcutta Relevant Again**, the closing ceremony featured an **insightful interactive session** on the history and legacy of traditional Indian musical instruments. Esteemed personalities **Prof Prajna Dutta**, a filmmaker and musician and **Shri Somjit Dasgupta**, a renowned musician and custodian of rare musical instruments, delved into the stories behind some of Bengal’s most treasured instruments, their origins and their cultural significance.

The event culminated in a soul-stirring **Mohan Veena** recital by **Shri Somjit Dasgupta**, offering attendees a rare opportunity to experience the magic of one of Bengal’s iconic musical traditions.

"The ‘Lost Treasures of Bengal’ is a deeply personal initiative, serving as a bridge between our glorious past and an inspired future. This closing ceremony reflects our commitment to preserving Bengal’s unparalleled musical heritage. We aim to establish a permanent home for these lost instruments, initiate restoration programs for the remaining 200+ instruments as well, and build appreciation for them amongst the younger generations. Plans are underway to introduce musical education programs through Techno India University and take this exhibition to the UK, Europe, and the USA," said **Meghdut Roychowdhury, Founder of Make Calcutta Relevant Again and Chief Innovation Officer of Techno India Group**.

The closing ceremony marked the culmination of a broader exhibition celebrating Bengal’s rich heritage of instrumental music. This exhibition has showcased rare and historically significant instruments from the private collection of the legendary Sarod maestro, Late Shri Radhika Mohan Maitra. The event featured an interactive session hosted by Shomjit Dasgupta, while Prajna Dutta shared a video message highlighting the relevance of the exhibition and providing a brief history of the collection.

The ‘**Lost Treasures of Bengal**’ closing ceremony is more than a cultural event; it is an invitation to rediscover Bengal’s rich musical past and envision its promising future.

About Make Calcutta Relevant Again:

#MakeCalcuttaRelevantAgain is a unique platform for the ones who attempt to craft and create with a view towards restoring the erstwhile rich, unparalleled stature of the city. The initiative provides sponsorships to upcoming creators and helps them showcase their work to top-notch mentors and industry experts who assist in taking the creations to the next level. This overarching aim of the initiative has consistently fuelled and realized many dreams since its foundation. **#MakeCalcuttaRelevantAgain** aspires not only to bring back Calcutta’s glory, but take it to the next level through a process of constant disruption and innovation.

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