

Kolkata Centre For Creativity Presents *In Bloom*: A Landmark Five-Decade Retrospective Of Eminent Artist Shipra Bhattacharya

- The exhibition traces the celebrated artist's five-decade journey through paintings, drawings and sculptures, reflecting the evolving narratives of womanhood, memory and the human condition -

Kolkata, 15th July 2026: Kolkata Centre for Creativity (KCC), in association with **Gallery Sanskriti**, presents *In Bloom*, a landmark retrospective exhibition celebrating the extraordinary five-decade artistic journey of one of India's most acclaimed contemporary artists, **Shipra Bhattacharya**. The exhibition held an exclusive preview on **14th July 2026**, in the presence of **Shri Rudra Chatterjee**, Chairman, Obetee & Makaibari Tea Estate, **Shri Shuvaprasanna**, Renowned Artist, **Smt Ambica Beri**, Director-Founder of Gallery Sanskriti and **Smt Richa Agarwal**, Chairperson, Kolkata Centre for Creativity and CEO, Emami Art, along with other dignitaries.

Speaking on the exhibition, **Richa Agarwal, Chairperson, Kolkata Centre for Creativity and CEO, Emami Art**, said *"With In Bloom, we are honoured to celebrate Shipra Bhattacharya's remarkable artistic journey spanning five decades. Her work reflects a rare sensitivity to human experience. Through her distinctive visual language, she has explored themes of identity and memory with depth and quiet grace. We are delighted to present this retrospective at Kolkata Centre for Creativity in collaboration with Gallery Sanskriti, and hope that it offers visitors an opportunity to experience the breadth of her practice and appreciate the enduring relevance of her work."*

Curated as a celebration of an artistic practice that has continually evolved over five decades, *In Bloom* brings together an extensive collection of Bhattacharya's paintings, drawings and sculptures, offering audiences a rare opportunity to witness the evolution of a visual language that has remained deeply rooted in empathy, observation and imagination.

Widely recognised for her emotionally layered works, Shipra Bhattacharya has consistently explored the complexities of the human experience through imagery that is both intimate and symbolic. Her practice draws inspiration from the cultural and emotional landscape of Bengal while engaging with universal themes of identity, relationships, resilience and transformation.

"I have known Shipra for over thirty years, and ours has been a very special journey together. During this time, I have had the privilege of presenting five or six of her solo exhibitions, both across India and internationally. Yet, what amazes me is that every new body of work leaves me just as captivated as the first.

There is an extraordinary depth to her paintings. The detailing is remarkable, but beyond the technical brilliance lies an intensely personal world—one that is layered with memories, emotions, dreams and quiet reflections.

That ability to continually surprise, move and engage the viewer, even after five decades of artistic practice, is what makes Shipra such a rare and exceptional artist. It has been an honour to accompany her journey over these many years, and an even greater privilege to share her work with audiences time and again.", said **Ambica Beri, Director-Founder of Gallery Sanskriti**.

Women remain at the heart of Bhattacharya's artistic universe. Across the exhibition, they appear as reflective, resilient, vulnerable and quietly rebellious figures, navigating spaces between reality and imagination. Through these recurring protagonists, the artist explores narratives of memory, longing, hope and resistance, inviting viewers to reflect upon the emotional landscapes that shape everyday life.

Complementing these figures are recurring motifs of flowers, birds, animals and intricate ornamental patterns, drawn from folk and indigenous visual traditions. These elements become powerful metaphors within her practice, seamlessly intertwining the personal with the collective, the real with the imagined, and the intimate with the universal.

The title *In Bloom* reflects the continual unfolding of Bhattacharya's artistic journey. Rather than looking back, the exhibition celebrates an oeuvre that continues to grow, transform and reinvent itself. Like a flower blooming through changing seasons, her works embody renewal, perseverance and the enduring power of artistic expression.

*"As an artist, I have never consciously pursued a destination. Every work has been a response to life as I have witnessed, felt and imagined it. The women, flowers, birds and other recurring forms in my work have accompanied me through different phases of my journey, carrying stories of memory, resilience and hope. **In Bloom** is an opportunity to look back at these five decades, not as a conclusion, but as a continuous process of growth and transformation. I hope viewers find their own emotions and experiences reflected within these works", said artist Shipra Bhattacharya.*

Presented by **Gallery Sanskriti** and **Kolkata Centre for Creativity**, *In Bloom* reaffirms KCC's commitment to showcasing significant artistic voices and creating meaningful dialogues around modern and contemporary art. The retrospective offers visitors a comprehensive insight into one of India's most distinguished artistic practices, underscoring the timeless relevance of Shipra Bhattacharya's work. The exhibition will be on till **24th July, 2026** from **11 am till 7 pm** on all days except Sundays.

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